

**2015**

( 5th Semester )

**ENGLISH**

( Honours )

Paper No. : ENG (H)-503

( **Literary Criticism** )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The questions are of equal value*

1. (a) "Literary criticism is the act of interpreting and studying literature." Discuss.

*Or*

- (b) Show your acquaintance with different approaches and types of literary criticism.

2. (a) Highlight the major aspects of modern criticism.

*Or*

- (b) Give an account of the development of modern criticism from the early decades to the post-War period.

3. (a) "Criticism must always profess an end view which, roughly speaking, appears to be the elucidation of art to promote literary criticism." Comment on the statement.

Or

- (b) Write an essay on Eliot's conception of a critic.
4. (a) "The method of art can, I believe, never be direct—is always indirect." Comment emphasizing on Cleanth Brooks' views on the use of the language of paradox in poetry.

Or

- (b) Critically examine *The Language of Paradox* by Cleanth Brooks.
5. (a) Write an essay on Keats' aestheticism as expressed by Leavis with reference to *Ode to a Nightingale* and *Ode on a Grecian Urn*.

Or

- (b) On what grounds does Leavis establish Keats as a potential poet? Give a detailed explanation.