

2015

(2nd Semester)

GENERAL ENGLISH

Paper No. : ENG (G)-201

(Prose, Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 62)

*The figures in the margin indicate full marks
for the questions*

SECTION—I

(Prose)

1. Answer any one of the following questions : 10

- (a) Describe a typical day at Schweitzer's mission station at Lambarene.
- (b) How is Braithwaite victimized by racial prejudice in Britain? What conclusion does he arrive at?

- (c) "Force is not a solution for man's problems. Force on its own is nothing. It never has the last word..." Discuss, with reference to Junod's essay, *The First Atom Bomb*.
- (d) How was Orwell enlightened about the real nature of imperialism through the incident with the elephant?

SECTION—II

(Drama)

2. Answer any *one* of the following questions : 10
- (a) Discuss *Twelfth Night* as a Shakespearean comedy.
- (b) Comment on the dramatic significance of the duel-episode.
- (c) How does Shakespeare treat love in the play, *Twelfth Night*?

SECTION—III

(Creative Writing)

3. (a) Write a short story on any theme of your interest in about 500 words. 14
- Or
- (b) Write a poem on 'Life'.

SECTION—IV

(Language Skills)

4. Write an essay on any one of the following topics in about 500 words : 14
- (a) Importance of Discipline
 - (b) Conservation of Wildlife
 - (c) Climate Change

5. Read the passage given below and answer the questions that follow :

I sit by Kemmerich's bed. He is sinking steadily. Around us is great commotion. A hospital train has arrived and the wounded fits to be moved are being selected. The doctor passes by Kemmerich without once looking at him. Kemmerich raises himself on the pillows with his elbows.

"They have amputated my leg."

He knows it too then. I nod and answer "You must be thankful you've come of with that."

He is silent.

I resume : "You might be going Home!"

He looks at me. "Do you think so?"

"Of course, of course, Franz. Once, you've got over the operation."

He beckons me to bend down.

I stoop over him and he whispers :

"I don't think so."

"Don't talk rubbish, Franz, in a couple of days you'll see for yourself. What is it anyway—an imputed leg? Here they patch up far worse things than that."

"He says slowly, "I wanted to become a head forester once."

"So you may still," I assure him.

"There are splendid artificial limbs now. You'd hardly know there was anything missing. They are fixed on to the muscles. You can move the fingers and work and even write with an artificial hand. And besides, they will always be making improvements."

For a while he lies still. Then he says :

"You can take my lace-up boots for Muller."

I nod and wonder what to say to encourage him. I know in a couple of hours it'll all be over.

Questions

- | | |
|--|---|
| (a) What is the background in which this incident takes place? | 2 |
| (b) Why do you think the doctor passes by Kemmerich without once looking at him? | 2 |
| (c) What is the relationship between the narrator and Kemmerich? | 2 |
| (d) Who is Franz? | 2 |

- (e) "Here they patch up worse things than that." ½×4=2
- (i) What place does 'here' refer to?
- (ii) What does 'patch up' mean in the context?
- (iii) What does 'that' refer to?
- (iv) What could be things 'far worse than that'?
- (f) What will be over in couple of hours? 2
- (g) Pick out the words from the passage which means the same as 'confusion', 'to bend' and 'resume'. 2

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Paper No. : ENG (G)-201

(**Prose, Drama and Language Skills**)

(PART : A—OBJECTIVE)

(Marks : 8)

The figures in the margin indicate full marks for the questions

SECTION—I

(**Prose**)

1. Answer any two of the following questions. (2×2=4)

(a) When did Schweitzer decide to go to Africa?

(b) What is done at the demobilization centre?

(c) Why did Orwell think that it would be 'murder' to shoot the elephant?

- (d) How does Miss. Ito describe Hiroshima before the bombing?

SECTION—II

(Drama)

2. Answer any *two* of the following questions :

- (a) Why is Malvolio unpopular?

(b) Who is Sir Toby?

(c) What is the relationship between Sebastian and Cesario?