

2016

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry, Grammar and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) What are the various forms of poetry?
Distinguish between traditional and
literary epics. 10

Or

- (b) What is prosody? Account for the
importance of metre in poetry.

2. (a) Explain Shakespeare's great sense of
frustration in *Sonnet 29*. 10

Or

(b) Examine Milton's *Lycidas* as a pastoral elegy.

3. (a) Coleridge called his poem, *Kubla Khan* "a vision in a dream." Comment. 10

Or

(b) Write a critical appreciation of Wordsworth's *Three Years She Grew in Sun and Shower*.

4. (a) What is a dramatic monologue? Consider *Ulysses* as a dramatic monologue. 10

Or

(b) How does Hopkins explore the breath-taking variety of nature in its many forms in the poem, *Pied Beauty*?

5. Answer the following questions : 7×2=14

(a) Define the features of the scholarly style of writing.

(b) Distinguish between footnotes and endnotes.

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What is an epic?

2. Write a short note on metre.

3. Comment on the theme of Tennyson's *Ulysses*.

4. Explain 'blast-beruffled plume'.

5. Give a pen-picture of Coleridge's pleasure dome in *Kubla Khan*.

6. What is the central idea of the poem, *Three Years She Grew in Sun and Shower*?

7. Write a short note on metaphysical poetry.

8. How can you relate the desolation around the poet and in his heart with the joyous song of the thrush which has strikingly been built up in *The Darkling Thrush*?
