

2017

( 5th Semester )

ENGLISH  
( Honours )

Paper No. : ENG (H)-503

( **Literary Criticism** )

Full Marks : 70  
Pass Marks : 45%

Time : 3 hours

*The questions are of equal value*

1. (a) Define the nature and functions of criticism.

Or

- (b) Highlight the different approaches and types of literary criticism.

2. (a) Define the major aspects of modern criticism.

Or

- (b) Discuss the trends of modern criticism with reference to some major writers of the period.

3. (a) "Criticism must always profess an end in view which, roughly speaking, appears to be the elucidation of works of art and the correction of taste."

Give an account of Eliot's views with reference to the above line.

Or

- (b) Critically discuss Eliot's conception of a critic.
4. (a) How is paradox the language appropriate and inevitable to poetry? Give examples from the text.

Or

- (b) Critically examine Cleanth Brooks' concept of paradox in *Language of Paradox*.
5. (a) Attempt an appreciation of F. R. Leavis' essay, *Keats*.

Or

- (b) Examine Keats' aestheticism as defined by Leavis with reference to *Ode to a Nightingale* and *Ode on a Grecian Urn*.

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