

2017

(4th Semester)

ENGLISH

(Honours)

Paper No. : Eng (H)-403

(**Drama and Composition**)

Full Marks : 70
Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Discuss in detail the importance of dramatic devices in drama. 10
2. (a) Discuss *Pygmalion* as a romantic comedy. 10

Or

- (b) Write an essay on the contrast of characters in the play, *Pygmalion*. 10

3. (a) Critically comment on the significance of the interlude in the play, *Murder in the Cathedral* by T. S. Eliot. 10

Or

- (b) "*Murder in the Cathedral* is about the conflicts between material and spiritual world." Elucidate. 10

4. (a) Write a critical note on the plot construction in the play, *The School for Scandal* by Sheridan. 10

Or

- (b) Attempt an analysis of the theatrical dynamics of the 'curtain scene' in Sheridan's *The School for Scandal*. 10

5. Answer the following questions : 4×4=16

- (a) (i) Differentiate between Miracle and Morality plays.

Or

- (ii) Define Hamartia.

- (b) (i) Give a brief character sketch of Lady Teazle in *The School for Scandal*.

Or

- (ii) Comment on the character of Rowley in the play.

- (c) (i) Write a note on *Pygmalion* as a play on phonetics.

Or

- (ii) Discuss the role of Colonel Pickering in the play, *Pygmalion*.

- (d) (i) Briefly comment on the significance of the fourth tempter in the play, *Murder in the Cathedral* by T. S. Eliot.

Or

- (ii) Comment on the chorus in the play *Murder in the Cathedral*.

6. Rose had bought a shoe which had defects. She wants to return it to the shop. Compose a dialogue based on her meeting with the shopkeeper.

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