

2015

( 3rd Semester )

ENGLISH  
( Honours )

Paper No. : ENG (H)-303

( Writing in English from Nagaland )

*Full Marks : 70*  
*Pass Marks : 45%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Give an account of the religion and religious beliefs of the early Nagas. 10

Or

Discuss, in detail, the salient features that influenced and characterized the Naga society.

2. "A major thematic concern in *The Pot Maker* is to keep the traditional way of life relevant in the face of the 'progress' and 'development'." Comment. 10

Or

Examine *A New Chapter* as a story describing the social and political transition in Naga society during the mid-sixties.

3. Comment on the role played by Delieno's mother in *A Terrible Matriarchy*. 10

Or

Bring out the theme of gender abuse as portrayed in the novel, *A Terrible Matriarchy*.

4. Analyze the recollections and realizations of the poet in *Mirror*. 10

Or

How did pain affect the poet and what helped her to conquer it?

5. How does speaker question the attitude of making judgements, retaliation and revenge in *Cain's Shoes*? 10

Or

Give a critical estimate of *Maybe*.

6. Answer the following questions : 4×5=20

(a) (i) Write on one of the major common myths of the Nagas.

Or

(ii) Define oral tradition.

- (b) (i) How did the disparity in the appearance between Khalila and Punaba work to their advantage?

Or

- (ii) Cite reasons why Sashi was unwilling to speak about his life to his grandson. What made the old man finally to speak?

- (c) (i) Comment on the relationship of Delieno and her father.

Or

- (ii) What is the status of a widow in Naga society?

- (d) (i) Why does the speaker fear the absence of pain in her life?

Or

- (ii) Cite reasons from the poem *Pain* on why the poet says that she looks a lot like her mother.

- (e) (i) Discuss the significance of the title, *Cain's Shoes*.

Or

- (ii) Examine the poet's attitude towards death in *Maybe*.

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