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(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write a note on the political life of the Early Nagas. 10

Or

Attempt an essay on the importance of oral tradition among the Nagas.

2. Examine the story, *The Old Man Remembers* as a revelation of the "... truth about the self, the land, and above all, the truth about history". 10

Or

Write a note on the role played by Khatila in the story, *The Jungle Major*.

3. Examine the personification of pain in *Greeting, Pain*. 10

Or

Comment on the central theme of *Cain's Shoes*.

4. Comment on the aptness of the title, *A Terrible Matriarchy*. 10

Or

Examine *A Terrible Matriarchy* as a novel about a coming of age story of a young girl.

5. How does Changkija reflect death in *May Be*? 10

Or

Examine Nini Lungalang's reflection of a girl in *Mirror*.

6. Answer the following questions : 4×5=20

(a) (i) Write a short note on the role of Morung among the Nagas.

Or

(ii) Write a brief note on the religion of the Nagas.

- (b) (i) What is the central theme of *A New Chapter*?

Or

- (ii) Show how the story of *The Pot Maker* is a story of struggle between tradition and individual aspiration.

- (c) (i) Why does the poet feel cheated that her death is forewarned?

Or

- (ii) Discuss why the speaker feels it folly to forget the past.

- (d) (i) Write a note on why the speaker feels burdened by her likeness to her mother.

Or

- (ii) State the relationship between the grandmother and Delieno in *A Terrible Matriarchy*.

- (e) (i) As the matriarch of the family, how does the grandmother command the family?

Or

- (ii) Write briefly about Sentila's last experience of pot making with her mother and state its significance.
