

2016

( 6th Semester )

ELECTIVE ENGLISH

Paper No. : EL ENG-601 (a)

**American Literature (Poetry, Prose  
and Language Skills)**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

1. Critically assess the poem, *When Lilacs Last  
in the Dooryard Bloom'd* by Whitman. 10

Or

Discuss the symbols that dominate the  
poem, *When Lilacs Last in the Dooryard  
Bloom'd*. 10

2. Write a note on the descriptive technique of Emily Dickinson. 10

Or

Comment on the theme of Emily Dickinson's poem prescribed for you. 10

3. Illustrate, after Robert Frost, the thought in the line 'all is well with the world' in the poem, *Birches*. 10

Or

Critically analyze the theme of the poem, *The Road Not Taken*. 10

4. "Wherever the impulse exceeds the Rest or identity insinuates its compensation." Illustrate how Emerson's notion of cosmic over soul and doctrine of compensation is presented in *Nature*. 10

Or

"Nature is always consistent though she feigns to contravene her own laws." Comment. 10

5. Write an essay on transcendentalism in American literature during the nineteenth century. 14

Or

Attempt a comparative study between Emerson and Whitman. 14

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( PART : A--OBJECTIVE )

( Marks : 16 )

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 2×8=16

(a) Describe how *I Hear America Singing* is a depiction of America.

- (b) Interpret the thought alluded, the bird as 'dear brother' singing its death's outlet song of life by Whitman.

- (c) How is death personified in *Because I could not Stop for Death*?

- (d) Give an account of the speaker's experience confronting with the fearful appearance of death in *I heard a Fly buzz*.

(e) "I took the one less travelled by.  
And that has made all the difference."

Explain, after Frost, the idea expressed in the above lines.

- (f) Frost's use of imagery combine both fact and fancy in *Birches*. Explain.



- (g) Comment on the first and second secrets of Nature by Emerson.

- (h) "Every moment instructs, and every object : for wisdom is infused into every form."

Illustrate how Emerson tries to show the meaning of Nature to the minds of men through the above lines.