

2015

( 6th Semester )

ELECTIVE ENGLISH

Paper No. : EL ENG-601 (a)

**American Literature (Poetry, Prose and  
Language Skills)**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

( PART : B--DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

1. What is an Elegy? Consider the poem, *When Lilacs Last in the Dooryard Bloom'd* as an elegy of Walt Whitman. 10

Or

Explain in detail how Whitman has employed different symbols to convey the different levels of meaning in *When Lilacs Last in the Dooryard Bloom'd*.

2. Comment on the structure of *Because I could not Stop for Death* and explain how Death is personified by the poet in the poem. 10

Or

Comment on the various thoughts of Emily Dickinson in the poems prescribed for you.

3. Discuss Frost's use of nature imagery in *Hitches*. 10

Or

Critically analyse the theme of Frost's poem, *The Road not Taken*.

4. What is the central concern of Emerson in his essay, *Nature*? 10

Or

"Motion or change and identity or rest, are the first and second secrets of nature." Comment.

5. Write a literary essay on the Romantic period in America. 12

Or

Attempt a comparative study of any two American poets of your choice.

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{ PART : A--OBJECTIVE }

{ Marks : 16 }

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 2×8=16

1. Who are the passengers travelling on the carriage in the poem, *Because I could not Stop for Death*?

- (b) In what way is 'I Heard a Fly Buzz' a record of the objectified experience of the speaker on her last moments of life?

- (c) Who are the people from different walks of life that Whitman describes in *I Hear America Singing* ?

- (d) What picture of America is presented by the poet in *I Hear America Singing*?

(c) What do the two Roads stand for in the poem?

- (f) What does the poet mean by the line "Earth's the right place for love"?



- (g) What is the power of nature according to Emerson?

- (b) What is the unique balance in nature that Emerson talks of in the essay?

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