

2018

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Write a detailed note on the origin
and development of Drama in
England.

Or

(ii) Explain the importance and types
of characters in Drama.

- (b) (i) Is *Othello* a tragedy of character or a tragedy of fate? Give a reasoned answer.

Or

- (ii) Discuss the character of Othello as a lover.

- (c) (i) Discuss the changing relationship of Volpone and Mosca in the play.

Or

- (ii) Write a note on Jonson's observance of the classical unities.

- (d) (i) How is *The White Devil* a revenge tragedy modeled on Seneca's tragedy of blood?

Or

- (ii) Critically comment on the themes explored in *The White Devil*.

2. Write a journalistic report on college education in Nagaland, highlighting its positive and negative aspects.

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Paper No. : EL ENG-302

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

1. What is 'comic relief'?

2. What is implied by the expression, 'unity of action'?

3. Why was Othello summoned by the Venetian Senate?

4. Who is Brabantio?

5. Who is Corbaccio? What gift did he bring for Volpone?

6. What was Mosca's crime and how was he punished?

7. What was the dream that Vittoria related to the Duke of Bracciano?

8. When Flamineo made claims for a reward for his service to Brachiano and Vittoria, what does Vittoria propose to reward him with?
