

pg-1

2016

( 3rd Semester )

ELECTIVE ENGLISH

Paper No. : EL ENG-302

( Drama and Language Skills )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Write a detailed note on  
characterization in drama.

Or

(ii) Classify the types of tragedy and  
give a detailed explanation of the  
characteristics of each type.

- (b) (i) In the play, *Volpone* it is "greed that drives the search for money, power and respect but it makes everyone poorer." Evaluate the play in the light of the above statement.

Or

- (ii) Examine the plot of Jonson's play, *Volpone*. How are the main and subplots thematically related?
- (c) (i) Critically analyze the course of Iago's deception of Othello. What motives impel his hatred for Othello?

Or

- (ii) "Othello is a valiant and noble general but his slavery to jealousy is his fatal flaw which ultimately ruins him." Do you agree? Give reasons.
- (d) (i) Examine Webster's *The White Devil* as a revenge tragedy.

Or

- (ii) Is the title of the play, *The White Devil* justified? Give reasons.

2. Write a journalistic report on a road accident recently witnessed in your locality.

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( 3rd Semester )

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Paper No. : EL ENG-302

**( Drama and Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 16 )

Answer **all** questions

*Each question carries 2 marks*

1. What is tragicomedy?

2. What is farce?

3. What significance does the name 'Voltore' hold?

4. Who is Mosca?



5. Do you agree with the view that Desdemona is a passive victim of Othello's brutality? Give reasons.

6. Examine the role of Roderigo in *Othello*.



7. Briefly comment on the theme of betrayal in *The White Devil*.

8. What does Webster's play, *The White Devil* reveal about human nature?

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