

2019

{ 1st Semester }

GENERAL ENGLISH

Paper No. : ENG (G)-101

**{ Poetry, Basic English Usages  
and Language Skills }**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

**{ PART : B—DESCRIPTIVE }**

**{ Marks : 40 }**

*The questions are of equal value*

1. (a) Explain the Sonnet, *On His Blindness* as an autobiographical poem.

*Or*

- (b) "Hope springs eternal in the human breast."  
Explain the role of humans in the extract  
from *An Essay on Man*.

2. (a) Discuss the use of imagery in Wordsworth's *The Solitary Reaper*.

Or

- (b) How does Coleridge's imaginative power capture the joy of youth and the helplessness of old age?

3. (a) Give a critical appreciation of Tennyson's *The Lotos-Eaters*.

Or

- (b) What is Dramatic Monologue? Explain Arnold's *Dover Beach* as a dramatic monologue.

4. Write an application along with your CV for the post of an Assistant Teacher in a school.

\*\*\*

2019

( 1st Semester )

**GENERAL ENGLISH**

Paper No. : ENG (G)-101

**( Poetry, Basic English Usages and Language Skills )**

( PART : A—OBJECTIVE )

( Marks : 30 )

*The figures in the margin indicate full marks for the questions*

SECTION—I

**( Poetry )**

1. Answer the following questions in not more than 40 words each : 2×6=12
- (a) Examine how Donne uses the metaphor of 'sun' in the second stanza.

(b) (i) What does Milton mean by 'talent' in the poem, *On His Blindness*?

Or

(ii) What does Pope say about the Red Indians in *An Essay on Man*?

- (c) In Keats' Ode, who are the 'bosom friends'? What do they conspire?

- (d) (i) How does the speaker describe the Solitary Reaper?

Or

- (ii) Explain the line, "Friendship is a shelter tree" in *Youth and Age*.

- (e) What prompted the Duke to command a stop on the Duchess' smiles altogether?

- (f) (i) Narrate what happened to the mariners after eating the lotos fruits.

Or

- (ii) What is "the eternal note of sadness" *Dover Beach*?



SECTION—II

( Grammar and Usage )

2. Correct the verbs in the following sentences : 1×2

(a) The price of cars have escalated.

(b) We had gone to the movies last night.

3. Transform the following sentences as directed : 1×3

(a) We must eat to live.

[Change into compound sentence]

(b) What a beautiful scene this is!

[Change into assertive sentence]

(c) Let the order be given.

(Change into active voice)

4. Fill in the blanks with appropriate prepositions.

(a) The noise comes ..... the room.

(b) He has eaten nothing .....  
yesterday.

(c) She lived in Delhi ..... ten years.

(d) I shall return ..... an hour.

5. Replace the adjectives in the following sentences with adjective phrases :  $\frac{1}{2} \times 4 = 2$

(a) She is an impudent woman.

(b) We walked along a muddy road.

(c) He wore a purple cloak.

(d) This book contains many biblical quotations.

6. Replace the adverbial phrases in the following sentences with adverbs :

(a) The rain fell in a gentle manner.

(b) Let us cease work from this very moment.

(c) I thank you with all my heart.

(d) He seems to have acted with great promptitude.

7. Name the tense of the following sentences :

(a) I shall see him tomorrow.

(b) They have been playing since morning.

(c) I had written the letter before he arrived.

8. Write brief notes on any two of the following : 2×2=4

(a) Thesis and Dissertation paper

(b) Three types of note-making

(c) Difference between Footnote and Endnote

\*\*\*