

2019

(1st Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-102

(Poetry and Language/Research Skills)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) Define the Sonnet. Explain the different types of Sonnet. (8+10)

Or

- (b) What is scansion? What is the procedure to be followed for scansion of a poem? (8+10)

2. (a) How does Donne establish the theme of spiritual union of lovers in the poem, *A Valediction : Forbidding Mourning*? 10

Or

- (b) Discuss the conventions of pastoral poetry in Milton's *Lycidas*. 10

3. (a) Comment on Coleridge's use of the supernatural in the poem, *Kubla Khan*. 10

Or

- (b) Critically analyse Keats' poem, *Ode to a Nightingale*. 10

4. (a) What is Hardy's attitude to the new century? What conclusion does he arrive at? 10

Or

- (b) What is Ulysses' Philosophy? How is he an inspiration to his mariners? 10

5. Answer the following questions : 7×2=14

- (a) Differentiate primary and secondary sources. What purpose do they serve in research work?
- (b) Explain the different types of note taking.

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(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

1. What are the characteristics of the lyric?

2. Differentiate male rhyme and feminine rhyme.

3. What does the speaker mean by the line, "And trouble deaf heav'n with my bootless cries"?

4. What is Milton's opinion on the fate of a poet?

5. How is Nature personified by Wordsworth?

6. Why does Keats want to escape into imagination?

7. How does Hopkins glorify God?

8. "The tangled bine-stems scored the sky
Like strings of broken lyres."
Explain.
